

















Retelling with Problem and Solution

Success Criteria I am working on retelling stories I hear and read.		I need help. 	I need more practice. 	I can help a friend. 
I tell the main characters.				
I tell the setting.				
First, I tell the events from the beginning.	beginning 			
I identify the problem.				
Next, I tell the events in the middle.	middle 			
I identify the solution.				
Last, I tell the events at the end.	end 			
I can retell a story to share what I remember with a partner.				

 I am proud of...

 Next, I want to work on...




Retelling Nonfiction

Success Criteria I am working on retelling nonfiction texts.		I need help. 	I need more practice. 	I can help a friend. 
I tell the topic of the texts.				
I can decide which details are most important.				
I can tell key details from the text.				
I can tell the central idea of the text.				
I can summarize parts of the text.				

What did you do well?

What will you work on next?




Objective Nonfiction Summary

Success Criteria I am working on	I need help. 	I need more practice. 	I can help a friend. 
Include the title and author of the text			
Identify and write a central idea statement			
Determine and explain the text structure			
Include at least three big details. Details must come from at least 3 sections of the text			

What did you do well?

What will you work on next?

Objective Fiction Summary

Success Criteria I am working on	I need help. 	I need more practice. 	I can help a friend. 
Title and author			
Name the main character(s) and setting(s).			
Explain the sequence of events.			
Conclude with the central message. The big lesson that _____ learned was _____			
Use transitional words and phrases to connect ideas.			

What did you do well?

What will you work on next?

Summarizing Stories: Story Elements

Role	Product or Performance
<ul style="list-style-type: none"> • Biographer • Journalist/Photojournalist 	<ul style="list-style-type: none"> • Fictional character biography • Video clips, photojournalism, or traditional articles about key characters and events • Setting(s) • Sequence of events • Problem(s) and solution(s) • Character eulogy – How will they be remembered?
<ul style="list-style-type: none"> • Character Within the Story 	<ul style="list-style-type: none"> • Journal of key events and their impact • Diary of emotions and personal reflection • Autobiography • Letter to a friend or pen pal, blog, TikTok video, etc. to share about important events and their reaction
<ul style="list-style-type: none"> • Job Applicant/Boss 	<ul style="list-style-type: none"> • Character resume • Character interview questions • Strengths/weaknesses • Key life events and experiences • Problem-solving ability
<ul style="list-style-type: none"> • Filmmaker/Playwright 	<ul style="list-style-type: none"> • Film/play preview • Film/play recap • Script based on a story or excerpt • Puppet show, skit, or other informal performance
<ul style="list-style-type: none"> • Travel Show Host/Tour Guide 	<ul style="list-style-type: none"> • Video clips, skits, or other informal performances to “walk” viewers through the key settings and events of the story • Tour book (brief) or pamphlet • Important places and dates/times • Memorable people (characters) and what they did in those places • Travel journal(s) of a character or characters

Summarizing Informational Texts, Audio, or Visuals: Main or Central Idea and Key Details

Role	Product or Performance
<ul style="list-style-type: none"> Journalist/Photojournalist 	<ul style="list-style-type: none"> Video clips, photojournalism, or traditional articles Important Facts Context Conclusions Select a popular website or magazine to mimic (National Geographic, Time for Kids, Wikipedia) and use their format to report on a topic Create a fictional interview of an eyewitness or important figure related to the topic – What really happened?
<ul style="list-style-type: none"> Detective 	<ul style="list-style-type: none"> “Just the facts” – Prioritize only what will fit on a small memo pad Cold Case – Research a historical event and write up a report or script a brief podcast on what is known and what is still a mystery
<ul style="list-style-type: none"> Influencer (Youtuber/TikTokker/Instagrammer) 	<ul style="list-style-type: none"> Gather or create images with captions or make a brief video to summarize the most important information on a topic Create an ad or commercial that includes key information
<ul style="list-style-type: none"> Professional - Climatologist, Archeologist, Medical Researcher, etc. 	<ul style="list-style-type: none"> Write a report for your director/boss with key information and a recommendation Write a one-page summary to inform your staff of important developments or information they will need
<ul style="list-style-type: none"> Lobbyist Lawmaker 	<ul style="list-style-type: none"> Draft a summary of important information that could be used to influence decisions related to your topic Create a policy statement based on important facts Create an ad or commercial that includes the main idea and key details